



Photo Exhibition & Full Moon Festival

2nd

Launch of "Bali: Between Gods and Men" photo exhibition featuring contemporary work by accomplished photographer, Rio Helmi.

3rd

The full moon is celebrated with a morning meditation class, an afternoon of blessings and an evening children's dance and gamelan troupe performance.



4th

An evening of traditional Balinese dance showcases the *Legong Kraton* dance and *Semar Pegulingan* gamelan music which Amandari has supported for two decades.

Ubud Writers and Readers Festival

9th

An evening with Vikas Swarup, author of "Q&A" on which the Oscar-winning movie, "Slumdog Millionaire", was based.



10th

A one-woman show, "Tolstoy's Wife", written and performed by Bali-resident actress, Jennifer Claire.



Now in its sixth year, the festival (7th - 11th Oct) features Wole Soyinka, the first African Nobel Prize writer, along with other renowned international authors.

Classic Films of Bali



Amandari is pleased to present a selection of films from the Paris Institute of Dance Cinema. These carefully restored films, some from the 1930s, capture the Balinese dance and rituals of days gone by, the spirit of which can still be witnessed today.

14th

"Island of Demons" by Victor Von Plessen, Walter Spies & Dr. Dalsheim (1933). A masterpiece in black and white, loosely inspired by the *Calorang* legend.

15th

"Bali", a rare documentary by Rolf de Maré, filmed by the creator of "Ballets Suédois" (1930).
"Legong: Island of the Virgins" by Henry de la Falaise (1935).

16th

"Trance and Dance in Bali", another rare documentary by Margaret Mead and Gregory Bateson (1952).
"Goono-Goono" by André Roosevelt (1932).



17th

"Miguel Covarrubias", a documentary by José Benitez Murro (1999).
"Isla de Bali" by Rose and Miguel Covarrubias (1933).

Anniversary Celebrations

21st

The day starts with a morning meditation and ends with a traditional *warung* dinner (*pasar senggol*) in the form of a festive market on Amandari's grounds.



22nd

A morning trek to the sacred Bongkasa banyan trees is followed by an al fresco breakfast. In the evening, a reception and celebratory dinner take place.

23rd

A morning meditation session is followed by brunch at the Pesiraman Temple below Amandari.

A Hindu priest visited Kedewatan village in Ubud, Bali in the seventh century, and brought along a tiger from Java. Prior to his departure, he had a stone replica of the animal built to remind residents that their village had been blessed. Located just 129 steps down the hill from Amandari, this statue and surrounding temple are a reminder of the deep connection that exists between the resort and the community in which it resides. Balinese believe the path leading through Amandari – which means "peaceful spirits" – and its surrounding rice terraces are sacred ground.

